

REBECCA “BECCA” SCHLOSSBERG

PLAYWRIGHT

SELECTED PLAYS

DYBBUK BAT MITZVAH

- READINGS: Fundraiser for TUSC (2023)
- AWARDS: Finalist, Jewish Plays Project (2025), LA Jewish Plays Project Audience Favorite, Producer’s Pick @ Jewish Plays Project National Finals

DISCUS

- PRODUCTIONS: Hunger & Thirst (2022), Evergreen State College (2023), University of Maryland (2024), Long Island University (2025)
- PUBLICATION & LICENSING: Samuel French (2023)
- AWARDS: Recommended work and recommended LGBTQ+ work by Drama Book Shop,

THE UNTOLD YIPPIE PROJECT

- PRODUCTIONS: Access Theater (2015), Pace University (2018), Franklin University (2018), Rye Country Day School (2019), The Young Americans Theatre Company (2022)
- PUBLICATION & LICENSING: Samuel French (2016)

GUIDANCE

- READINGS: The New Group (2013), The Barrow Group (2013), EST Memberfest (2014)
- PRODUCTIONS: Sunglasses After Dark (2012)

FOREVER FRIENDS

- PRODUCTIONS: 11 productions
- PUBLICATION & LICENSING: Playscripts, Inc. (2017)

3BOYS

- PRODUCTIONS: New York International Fringe Festival (2011)
- PUBLICATION & LICENSING: Original Works Publishing (2012)

BROOKLYN, NY

REBECCA.J.SCHLOSSBERG@GMAIL.COM

BECCASCHLOSSBERGPLAYWRIGHT.COM

HANDS

- PRODUCTIONS: 7 productions
- LICENSING: Tiny Scripted (2024)
- AWARDS: 2014 City Theatre National Award for Short Playwriting Contest

JUST LIKE I WANTED

- PRODUCTIONS: 74 productions
- PUBLICATION & LICENSING: Playscripts, Inc. (2008)

AWARDS

- Young Playwright Festival Finalist & Semi-finalist (2004)
- Rober Fischer Oxnam Award in Playwriting (2005, 2006, 2007)

ADDITIONAL PUBLICATIONS

- Actor’s Choice: Monologues For Teens, Vol 2. (Playscripts Inc., 2012)
- Multiple articles with Samuel French’s Breaking Character Magazine

WRITERS’ GROUPS

- Page 73’s Interstate Emerging Writers’ Group (2013- 2014)
- Ensemble Studio Theatre’s Youngblood (2015- 2016)
- The Amoralist Wright Club (2016 – 2017)

RELATED EXPERIENCE

- Featured Event @ Drama Book Shop (2025)
- Amateur Licensing Associate, Concord Theatricals (2015 - 2022)
- Digital Communications Strategist, Actors’ Equity Association (2024 – present)

EDUCATION

- MFA, The New School (2012)
- BA, Psychology & Theater (2008)