

# REBECCA “BECCA” SCHLOSSBERG PLAYWRIGHT

## SELECTED PLAYS

### DYBBUK BAT MITZVAH

- READINGS: Fundraiser for TUSC (2023)
- AWARDS: Semi-finalist for Jewish Plays Project, *final results pending* (2024)

### DISCUS

- PRODUCTIONS: Hunger & Thirst (2022), Evergreen State College (2023), University of Maryland (2024), Long Island University (2025)
- PUBLICATION & LICENSING: Samuel French (2023)
- AWARDS: Recommended work by Drama Book Shop

### THE UNTOLD YIPPIE PROJECT

- PRODUCTIONS: Access Theater (2015), Pace University (2018), Franklin University (2018), Rye Country Day School (2019), The Young Americans Theatre Company (2022)
- PUBLICATION & LICENSING: Samuel French (2016)

### GUIDANCE

- READINGS: The New Group (2013), The Barrow Group (2013), EST Memberfest (2014)
- PRODUCTIONS: Sunglasses After Dark (2012)

### FOREVER FRIENDS

- PRODUCTIONS: 11 productions
- PUBLICATION & LICENSING: Playscripts, Inc. (2017)

### 3BOYS

- PRODUCTIONS: New York International Fringe Festival (2011)
- PUBLICATION & LICENSING: Original Works Publishing (2012)

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## HANDS

- PRODUCTIONS: 7 productions
- LICENSING: Tiny Scripted (2024)
- AWARDS: 2014 City Theatre National Award for Short Playwriting Contest

## JUST LIKE I WANTED

- PRODUCTIONS: 74 productions
- PUBLICATION & LICENSING: Playscripts, Inc. (2008)

## AWARDS

- Young Playwright Festival Finalist & Semi-finalist (2004)
- Rober Fischer Oxnam Award in Playwriting (2005, 2006, 2007)

## ADDITIONAL PUBLICATIONS

- Actor’s Choice: Monologues For Teens, Vol 2. (Playscripts Inc., 2012)
- Multiple articles with Samuel French’s Breaking Character Magazine

## WRITERS’ GROUPS

- Page 73’s Interstate Emerging Writers’ Group (2013- 2014)
- Ensemble Studio Theatre’s Youngblood (2015- 2016)
- The Amoralist Wright Club (2016 – 2017)

## RELATED EXPERIENCE

- Amateur Licensing Associate (2015 - 2022)
- Digital Communications Strategist, Actors’ Equity Association (2024 – present)

## REFERENCES

- Cindy Chupack, Screenwriter & Director
- Stephen Brown, Playwright & Juilliard Graduate
- Garrett Anderson, Senior Manager of Acquisitions and Artistic Development at Concord Theatricals